

TONY LLOYD THE DISTANCE

17 MAY – 10 JUNE 2017
GALLERY 9



TONY LLOYD THE DISTANCE

The Distance, Tony Lloyd's second exhibition with Gallery 9, continues his fascination with mountains, highways, darkness and space travel. In this exhibition, immense mountains are contrasted with distant aircraft, jet vapour trails are likened to road lines, and footprints in the snow read as an indecipherable Morse code. In other works, asteroids appear out of the darkness above endless highways, melding night and space into a single perspective. Lloyd's enigmatic scenes of remote and unpopulated landscapes are difficult to locate. Curator Simon Gregg writes of Lloyd: "His paintings have a sense of time frozen, and haunt us through their penetrating ambiguity, speaking of nowhere and of no-when."

Tony Lloyd has exhibited widely in Australia and internationally for over twenty years. He was winner of the 2014 Belle Arti Art prize and the 2012 John Leslie prize for Landscape. In 2014 Lloyd was awarded highly commended in the Sir John Sulman prize at the Art Gallery of NSW. He received the RMIT Post Graduate Award and has undertaken residencies at the British School at Rome, Canvas International Art in Amsterdam and 24Hour Art, Beijing. Lloyd is represented in the collections of Artbank, BHP Billiton, City of Whitehorse, Gippsland Art Gallery, Macquarie Bank, RMIT Gallery and the State Library of Victoria.

TONY LLOYD
THE DISTANCE

Boobook 2017
oil on linen
40 × 30 cm
\$2,200
SOLD



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Lake 2017
oil on linen
40 × 30 cm
\$2,200



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Buzz 2017
oil on linen
40 × 30 cm
\$2,200
SOLD



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High Plains Road 2017
oil on linen
40 × 30 cm
\$4,000
SOLD

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Bogong Road 2017
oil on linen
40 × 30 cm
\$4,000

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Alaska 2017
oil on linen
45 × 61 cm
\$4,000

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Near Earth asteroid with highway (Eros) 2017
oil on linen
45 × 61 cm
\$4,000

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Near Earth asteroid with highway (Ida) 2017
oil on linen
45 × 61 cm
\$4,000

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Near Earth asteroid with highway (Prometheus) 2017
oil on linen
61 × 45 cm
\$4,000



TONY LLOYD
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The Other Side 2016
oil on linen
61 × 120 cm
\$8,800



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Assiniboine 2017
oil on linen
61 × 137 cm
\$8,800



TONY LLOYD
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K2 with jet and tracks 2017
oil on linen
120 × 240 cm
\$16,000



TONY LLOYD
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Elemental 2016
oil on linen
120 × 213 cm
\$15,000



TONY LLOYD CV

Lives and works in Melbourne

- 2000 Master of Arts (Fine Art) by research RMIT University
- 1998 Honours degree Fine Art Painting RMIT University
- 1997 Bachelor of Arts Fine Art Painting RMIT University
- 1991 Advanced Certificate in Art and Design RMIT TAFE

SOLO EXHIBITIONS

- 2016 *Elemental*, Cat Street Gallery, Hong Kong
- 2014 *Slow Motion*, Gallery 9, Sydney
- 2013 Dianne Tanzer Gallery, Melbourne
- 2012 *Here is Everywhere*, Hill Smith Gallery, Adelaide
- 2012 *All The Time In The World*, Cat Street Gallery, Hong Kong
- 2011 *Into The Void*, Block Projects, Melbourne
- 2010 Melbourne Art Fair, Hill Smith Gallery
- 2009 *The Drift*, Hill Smith Gallery, Adelaide
- 2009 *Lost Highways*, Gippsland Art Gallery, Sale
- 2008 *Canvas International Art*, Amstelveen, The Netherlands
- 2008 *There Are More Things*, Nellie Castan Gallery, Melbourne
- 2008 *World Without End*, Hill Smith Gallery, Adelaide
- 2007 *Canvas*, International Art Amsterdam, The Netherlands
- 2006 *Things behind the Sun*, Nellie Castan Gallery, Melbourne
- 2006 *Afterglow*, Michael Carr Art Dealer, Sydney
- 2005 *Distance*, Michael Carr Art Dealer, Sydney
- 2004 *Motion Pictures*, Nellie Castan Gallery, Melbourne
- 2003 *Deep in the Woods*, Michael Carr Art Dealer, Sydney
- 2003 *Canvas*, International Art Amsterdam, The Netherlands
- 2002 *Distraction*, Arc One, Melbourne
- 2002 Ben Grady Gallery, Canberra
- 2002 *Detour*, Span Galleries, Melbourne
- 2001 *Painting After Films*, Faculty Gallery RMIT University
- 2000 *Passages*, Span Galleries, Melbourne
- 1998 *In the Interim*, Span Galleries, Melbourne
- 1996 First Site Gallery, RMIT, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 *Unworldly Encounters*, Australian Experimental Art Foundation, Adelaide
- Imagined Worlds*, Town Hall Gallery, Melbourne
- Spring 1883 Art Fair, Gallery 9, Windsor Hotel, Melbourne
- Flying*, K35 Gallery, Moscow
- 2015 *New Dimensions*, Hill Smith Gallery, Melbourne
- Mug Shot*, Gallery Ecosse, NSW
- Tony Lloyd & David Ralph*, Gallery 9 at Aurora Place, Sydney
- 2014 *Art in Chemistry*, Chemistry in Art Royal Society of Chemistry, Burlington House, London
- Conquest of Space*, COFA, UNSW, Sydney

- 2014 *Insight Radical*, Future Space Gallery, The Science Exchange, Adelaide
- 2013 *Insight Radical*, The Griffin Gallery, London
- New Horizons*, Gippsland Art Gallery, Gippsland
- 2012 *First Life*, Chan Contemporary Art Centre, Darwin
- 2112 Imagining The Future*, RMIT Gallery, Melbourne
- 2011 *New Romantics*, Gippsland Art Gallery, Gippsland
- Xin Dong Cheng Space for Contemporary Art, Beijing
- Cat Street Gallery, Hong Kong
- 2010 COMODAA Gallery, London
- 2009 *Extropian*, Sullivan & Strumpf Fine Art, Sydney
- 2008 *Tempo Reale*, The British School of Rome, Rome
- HEAT: Art and Climate Change*, RMIT Gallery, Melbourne
- The Resurrectionists*, Block Projects, Melbourne
- Transit*, The British School at Rome, Rome
- 2005 *No Return*, Kings ARI, Melbourne
- 2004 *Oneindige Landschappen*, Loods 6, Amsterdam
- 2003 *Exhibit 001*, Nth Art, London
- Depth of Field*, Shepparton Art Gallery & Monash University Museum of Art, Melbourne
- Melbourne X Canberra*, Canberra Art Space & Sydney College of the Arts
- 2000 *A Brush with Death*, Latrobe Street Gallery, Melbourne

AWARDS

- 2016 Finalist Fleurieu Art Prize for Landscape
- 2015 Finalist Albany Art Prize
- 2014 Winner Belle Arti Prize
- Highly Commended Sulman Prize, AGNSW
- 2013 Finalist The Arthur Guy Painting Prize, Bendigo Art Gallery
- 2012 Winner John Leslie Art Prize
- Finalist Geelong Contemporary Art Prize
- Finalist Fisher's Ghost Art Prize
- 2011 Finalist The Arthur Guy Prize, Bendigo Art Gallery
- 2010 Finalist Geelong Contemporary Art Prize
- Finalist Sulman Prize, AGNSW
- 2009 Finalist Sulman Prize, AGNSW
- 2008 Finalist Geelong Contemporary Art Prize
- 2007 Finalist The Arthur Guy Prize, Bendigo Art Gallery
- 2006 Finalist Geelong Contemporary Art Prize
- 2005 Finalist Gold Coast Art Prize
- Finalist The Robert Jacks Drawing Prize, Bendigo Art Gallery
- Finalist Whyalla Art Prize
- Winner People's Choice Gold Coast Art Prize
- 2002 Finalist Geelong Contemporary Art Prize
- Finalist John Leslie Art Prize
- 2001 Finalist Gold Coast Art Prize

GALLERY 9
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Darlinghurst NSW 2010
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gallery9.com.au

GRANTS & SCHOLARSHIPS

- 2007 Australia Council for the Arts, Skills and Development Grant
- 2004 Australia Council for the Arts, Skills and Development Grant
- 1999 RMIT Post Graduate Research Award
- 1995 RMIT Union Arts Grant

RESIDENCIES

- 2011 24HR ART, Beijing Studio, Beijing
- 2008 British School at Rome Artist Residency, Rome
Canvas International Artist Residency, Amstelveen
- 2007 British School at Rome, Artist Residency, Rome

COLLECTIONS

Artbank
BHP Billiton
Gippsland Art Gallery
Macquarie Bank
RMIT Gallery
State Library of Victoria
City of Boroondara
City of Whitehorse

SELECTED BIBLIOGRAPHY

Ashley Crawford, *Unworldly Encounters*, exhibition Catalogue, 2016
 Chloe Mandryk, *Unworldly Encounters*, Art Almanac, September 2016
 Jane Llewellyn, *Close Encounters of the Unworldly Kind*, Adelaide Review, September 2016
 Jo Higgins, What Next, Australian Art Collector Spring 1883 edition, August 2016
 Antonio R. Tony Lloyd Profile, Wide walls
 Marion Piper In conversation with Tony Lloyd, Town Hall Gallery
 Andrew Frost *Conquest of Space* exhibition catalogue, 2015
 Kent Wilson, Artist Profile, Issue 29
 Andrew Frost, *Conquest of Space*, Ex. Cat., 2014
 Dan Rule, *In the Galleries*, The Saturday Age, September 14, 2013
The A-Z of Contemporary Art, Ep. 2, ABC TV, June 2013
 Ashley Crawford, *Back to the Land*, Australian Financial Review, Mar 4, 2012
 Yvonne Lai, *Australian painter's moody works*, Sth China Morning Post, Feb 6, 2012
 Ashley Crawford, *The Exterior Labyrinth*, Eyeline, Jan, 2012
 Linda Williams, *2112 Imagining the Future*, Ex. Cat., 2011, RMIT University.
 Simon Gregg, *New Romantics: Darkness and light in Australian art*, Australian Scholarly Publishing, 2012
 Simon Gregg, *Lost Highways*, exhibition Catalogue, 2009

Ashley Crawford, *At the Mountains of Madness*, Australian Art Collector, Oct 2009
 Sam Leach, *Preview*, Artist Profile, July 2009
 Simon Carver, *Pushing the Boundaries*, Melbourne Living, 2009
 Frances Johnson, *Pleasurable Vistas*, The Age, August 22 2008
 Sam Leach, *There Are More Things* <http://www.artinfo.com.au/articles/read/there-are-more-things>
 Andrew Wallace-Hadrill, *British School at Rome* Fine Arts Cat., 2007
 Ashley Crawford, *Hell's Kitchen* Ex Cat., May, 2006
 Lenny Ann Low, *Deep in the Woods*, The Sydney Morning Herald, 4th October, 2003
 Louise Tegart, *Depth of Field* Exhibition Catalogue, 2003

Sasha Grishin, *Melbourne X*, *The Canberra Times*, January, 2003
 Paola Van De Velde, *Donkerebossen in David Lynch-sfeer*, De Telegraaf (NL), 17th January, 2003
 Farrah Tomazin, *The City's Vibrant, Artistic Core*, The Age, October, 2002
 Gabriella Coslovich, *On the Road to Caravaggio*, The Age, October, 2002
 Sasha Grishin, *Landscapes as if Seen From a Moving Car*, The Canberra Times, June, 2002
 Gabriella Coslovich, *Down an Alley, Filled with Art*, The Age, November, 2001
 Paul Atkinson, *A Brush with Death*, Exhibition Catalogue, 2000
 Robert Nelson, *Visual Arts Review*, The Age, February, 2000
 Jeff Makin, *Critic's Choice Review*, Herald Sun, February, 2000